

SIX  
Nouveaux  
DUO  
*Concertando*  
Pour  
Un Violon et un Alto  
*Par*  
J. M. C. AMBINI.

V<sup>e</sup>. LIVRE.

Prix. 7.<sup>fr</sup> 4.<sup>s</sup>

*Franc de Port Par la Poste dans tout le Royaume*

A PARIS

*Chez M. PORRO et M. BAILLON*

*Rue du petit Reposoir près la Place des Victoires à la Muse Lyrique*

*Gravés par M. Lamy*

*Violino*

*Allegretto espressivo*

# Duetto I

[illegible]

# Violino

3

*Allegro*  
*Moderato*

This page contains the Violino part of a musical score, page 3. The tempo is marked *Allegro Moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *dol* (dolce), *cres* (crescendo), *f* (forte), *p* (piano), and *tr* (trill). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

*Allegro* *Violino*

Duetto II

The musical score is written for Violino Duetto II in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. The melody is continuous and fast-paced, featuring various dynamics and ornaments. Dynamics include *F* (forte), *mF* (mezzo-forte), *P* (piano), and crescendos (*cres*). Ornaments include trills (*tr*) and double ornaments (*dol*). The piece ends with a double bar line on the 14th staff.

# Violino

5

*Allegretto*

This musical score for Violino consists of 12 staves of music. The tempo is marked *Allegretto*. The key signature has one sharp (F#). The music is characterized by frequent trills (tr) and dynamic markings including *dol.* (dolce), *F* (forte), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *m F* (mezzo-forte), and *pp* (pianissimo). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a final trill on the last staff.

Duetto III *Allegro Moderato*

*p* *pp* *f* *f* *Staccato* *dol* *cres* *f* *tr* *cres* *cres* *p* *tr* *f* *f* *dol* *f* *dol* *cres* *f* *f* *cres* *dol* *tr* *cres* *dol* *tr* *tr* *cres* *tr* *tr* *f*

## Violino

7

*Allegretto*  
*Rondeau*

*dol*

*F* *P*

*F* *P*

*Fin*

*F* *P*

*F*

D. C. *il Rondo*

*P*

*F*

*P*

*dol*

*il Fin*

*Violino*

Duetto IV

The musical score for "Duetto IV" is written on a single grand staff (treble and bass clefs) in the key of D major (two sharps) and 2/4 time. The piece is characterized by a continuous, flowing melodic line with frequent triplets and trills. Dynamic markings include *dol* (dolce), *m f* (mezzo-forte), *F* (forte), *P* (piano), *cres.* (crescendo), and *tr* (trill). The score concludes with a final *F* (forte) marking and a trill.



## Violino

Grasioso

A musical score for Violino, page 9, marked "Grasioso". The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo/mood is "Grasioso". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *dol* (dolce), *cres* (crescendo), *F* (forte), *P* (piano), *tr* (trill), and *pp* (pianissimo). The piece concludes with a double bar line on the final staff.

*dol* *cres* *F* *P* *tr* *pp* *dol* *P* *F* *tr* *P*

*Violino*

**Duetto**

*Allegro Maestoso*

The musical score is written for a violin duet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro Maestoso". The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one flat. The tempo is "Allegro Maestoso".
- Staff 2: Features a triplet of eighth notes and a trill.
- Staff 3: Includes a trill and a dynamic marking of *p*.
- Staff 4: Includes a dynamic marking of *p* and a crescendo marking *cres*.
- Staff 5: Includes a dynamic marking of *F* and a trill.
- Staff 6: Includes a dynamic marking of *cres* and a trill.
- Staff 7: Includes a dynamic marking of *F* and a trill.
- Staff 8: Includes a dynamic marking of *dol* and a trill.
- Staff 9: Includes a dynamic marking of *Fin* and a trill.
- Staff 10: Includes a dynamic marking of *FF* and a trill.
- Staff 11: Includes a dynamic marking of *dol* and a trill.
- Staff 12: Includes a dynamic marking of *p* and a trill.

## 11

dol

[illegible]

## Violino

## Duetto VI

*Allegro Maestoso* *tr*

*P* *cres*

*P*

*dol* *cres*

*F* *F* *F* *F*

*P* *cres* *tr*

*cres* *F* *dol* *P* *cres*

*dol*

*F* *F* *F*

*P* *cres* *F* *tr*

## 15

*Allegro  
Con brio*

[illegible]